StyleStudio: Text-Driven Style Transfer with Selective Control of Style Elements

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Outline

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Background: Text-Driven Style Transfer is Transforming Image Synthesis

- Text-driven style transfer is a critical task in image synthesis, blending the style of a reference image with content described by a text prompt.
- This field has significant applications in digital art, advertising, and game design, enabling creative workflows.
- Recent advancements in text-to-image generative models, such as Stable Diffusion, have improved style transformations while preserving content fidelity.

The Problem: Challenges in Text-Driven Style Transfer

- Defining "style" is inherently ambiguous, encompassing elements like color palettes, textures, lighting, and brush strokes.
- Existing models often overfit to reference styles, reducing flexibility and adaptability.
- Maintaining alignment with textual prompts and avoiding artifacts like layout instability remain unresolved issues.

Our Core Contributions

- Proposed a cross-modal Adaptive Instance Normalization (AdaIN)
 mechanism to integrate style and text features, improving alignment.
- Developed Style-based Classifier-Free Guidance (SCFG) to selectively control stylistic elements, filtering out irrelevant influences.
- Incorporated a Teacher Model to stabilize spatial layouts during early generation stages, mitigating artifacts.
- Demonstrated significant improvements in style transfer quality and text alignment, compatible with existing frameworks without fine-tuning.

Methodology: Overview of Our Approach

- Our method introduces three key components to address the challenges in text-driven style transfer:
- Cross-Modal Adaptive Instance Normalization (AdaIN): Ensures balanced fusion of style and text features.
- Teacher Model: Stabilizes spatial layouts during early generation stages.
- Style-Based Classifier-Free Guidance (SCFG): Enables selective control over stylistic elements.



Figure: Overfitting in text-to-image models: style dominates text prompts.

Cross-Modal Adaptive Instance Normalization (AdaIN)

- Normalizes text features based on style features, ensuring balanced fusion and minimizing conflicts between text and style inputs.
- Replaces the traditional weighted sum approach, enabling effective feature integration without additional training.
- Improves alignment between textual prompts and reference styles, reducing generation conflicts.

Teacher Model for Layout Stabilization

- Shares spatial attention maps during early denoising steps to stabilize layout structures.
- Mitigates artifacts such as checkerboard patterns by selectively replacing self-attention maps in the stylized image with those from the original diffusion model.
- Ensures consistent layout arrangements, improving the overall quality of generated images.



Figure: Cross-Modal AdalN with Teacher Model and Style-Based CFG.

Style-Based Classifier-Free Guidance (SCFG)

- Inspired by classifier-free guidance, SCFG uses a negative style image to disentangle and emphasize desired style elements.
- Filters out irrelevant or conflicting features, ensuring precise control over stylistic components in complex scenarios.
- Improves the ability to selectively apply style elements, avoiding unintended influences.



Figure: Checkerboard artifact in CSGO method vs. SDXL results with same noise.

Experimental Setup

- Datasets: Evaluated on diverse datasets to test style transfer quality and text alignment.
- Metrics: Used text alignment accuracy, style fidelity, and user preference as evaluation metrics.
- Baselines: Compared against state-of-the-art methods, including IP-Adapter, InstantStyle, and StyleAlign.

Key Results: Quantitative Comparison

- Our method achieves the highest text alignment accuracy, outperforming state-of-the-art methods.
- Improves text alignment by 8.7
- Demonstrates significant improvements in style fidelity and user preference.

Table: Table 1: Quantitative comparison with state-of-the-art methods

Metric	SDXL-based Methods			SD15-based Methods			Ours	
metre	IP-Adapter	InstantStyle	CSGO	StyleAlign	StyleCrafter	StyleShot	DEADiff	Ours
Text Alignment ↑	0.221	0.229	0.216	0.180	0.189	0.202	0.229	0.235
Infer Time (s)	6	6	9	48	4	3	2	17
User-study Text (%)	7.48	6.46	7.99	5.78	3.06	2.55	1.87	62.92
User-study Style (%)	6.63	8.67	6.97	7.82	8.67	5.10	5.27	50.85

Ablation Study: Impact of Key Components

- Cross-Modal AdalN improves text alignment accuracy by 5.5%.
- Teacher Model contributes a 3.2% improvement in text alignment.
- Combining both components achieves an 8.7% improvement, demonstrating their complementary effects.

Table: Table 2: Ablation study evaluating the impact of our proposed methods

Cross-Modal AdalN	Teacher Model	Text Alignment ↑
		0.216
\checkmark	✓	0.223 (+3.2%) 0.228 (+5.5%)
✓	\checkmark	0.235 (+8.7%)

Conclusion and Future Work

- Our method addresses critical limitations in text-driven style transfer, improving alignment, control, and stability.
- Demonstrated significant improvements in style fidelity and text alignment, compatible with existing frameworks.
- Future work includes improving efficiency and exploring strategies to further mitigate style overfitting.

Questions & Discussion

- Thank you for your attention!
- Questions and feedback are welcome.